

ALIDA WHITEOAK

Author & Illustrator



Living between clouds and characters

PROFESSIONAL DAYDREAMER, PART-TIME CRUMB COLLECTOR, AND
FULL-TIME WRANGLER OF CHARACTERS WHO REFUSE TO BEHAVE.

HAPPY SLOTH PRESS

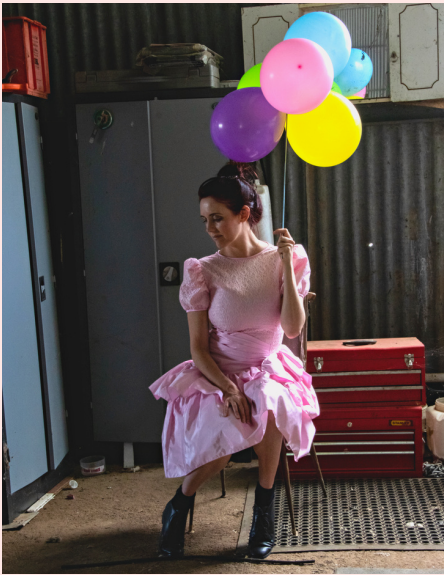
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ALIDA WHITEOAK

AUTHOR & ILLUSTRATOR



Alida Whiteoak is an Australian children's author whose stories blend warmth, whimsy, and emotional honesty. She has written two picture books and writes most days, coaxing words into line even when they resist. She is currently developing a three-part children's series and a dreamy, illustrated book brimming with pressed flowers, watercolour, and quiet wonder.

CLICK ON ALL IMAGES TO DOWNLOAD

GENTLE TALES FOR SMALL HANDS AND BIG HEARTS

AUTHOR DETAILS

www.alidawhiteoak.com
info@alidawhiteoak.com



[@alidawhiteoak](https://www.instagram.com/alidawhiteoak)



[AlidaWhiteoak](https://www.facebook.com/AlidaWhiteoak)

PUBLISHER DETAILS

Happy Sloth Press
www.happyslothpress.com

PHONE / EMAIL

+61 432 564 688 / info@happyslothpress.com

TITLES ON SALE AT
HAPPY SLOTH PRESS



ABOUT THE AUTHOR



alidawhiteoak.com



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ALIDA WHITEOAK: AUTHOR AND ILLUSTRATOR



AUTHOR MOTIVATION

"I write stories that grow from small, curious thoughts, the kind that bloom quietly when you least expect them. If my books help a reader feel seen, slow down, or laugh in recognition, then I've done my job."

HOP INTO ALIDA'S RABBIT HOLE OF STORIES!

Alida's newsletter offers a peek behind the pages, where daydreams turn into drafts, characters misbehave, and real life occasionally sneaks into her stories. Subscribers receive updates on new releases, creative projects, and the odd setback.

Join at alidawhiteoak.com



AUTHOR BIO

Alida Whiteoak is an Australian author and illustrator whose stories invite readers to slow down, look closer, and rediscover the wonder hiding in everyday life.

After fifteen years as a nurse, Alida swapped night shifts for notebooks, following her curiosity into the world of children's books. Her writing blends humour and heart with an eye for life's quiet details. Her picture books, **The Curious Case of Minty Green** and **Catch You 'Round Alligator**, are loved for their blend of gentle wit and emotional honesty.

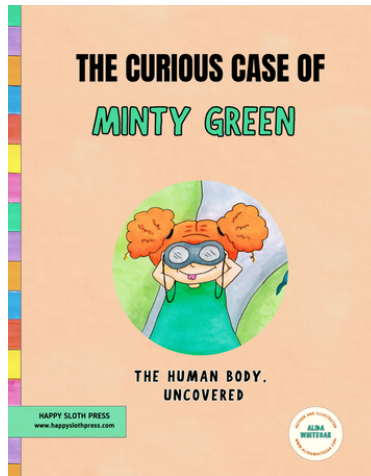
Each story holds a message just beneath the laughter, about love, loss, curiosity, and the peculiar beauty of being human.

Alida's next release, **On the Day Before Christmas**, is a comic-style picture book celebrating family chaos, imagination, and the wild art of dreaming big.

She is also at work on a three-part children's series.

When she's not painting or plotting her next story, Alida can usually be found talking to her French Bulldog, Teo, or rearranging her art supplies with great purpose (and very little progress).

ALIDA'S TITLES



The Curious Case of Minty Green

One little girl's quest to discover more about the human body.

"I wish my neck could also wobble. Come on Gran, let's gobble gobble."

[MORE INFO](#)

Written and illustrated by: Alida Whiteoak

Retail price: \$21.00

ISBN: 978-0-6455312-5-1



Catch You 'round Alligator

A heartwarming tale about the circle of life.

"If you cried when you read 'Love You Forever' by Robert Munsch, then you're going to fall in love with Catch You 'round Alligator."

[MORE INFO](#)

Written and illustrated by: Alida Whiteoak

Retail price: \$21.00

ISBN: 978-0-6451018-1-2



On the Day Before Christmas

A laugh-out-loud Christmas tale about family chaos, big feelings, and shining anyway.

"A hilarious portrayal of family chaos that kids recognise and adults relate to."

[MORE INFO](#)

Written by Alida Whiteoak. Illustrated by Frankie Ruthless

COMING 2027

BOOK REVIEWS

Sofia – mother and reader. **The Curious Case of Minty Green**

"The Curious Case of Minty Green is an infectious read for both adults and children. It's both adorable and highly entertaining."

Dave Graham – Musician and father. **Catch you 'round Alligator**

"Catch You 'round Alligator is a lovely poetic journey where both joy and sadness are handled with beauty and grace. This book is special."

Book Blogger. **On the Day Before Christmas**

"If you're looking for a Christmas book that isn't sugary sweet or moralistic, this is the one. It's energetic, clever, and surprisingly moving. My kids were quoting lines from it the next morning. Highly recommended."

Arthur Crandon – Author. **Catch you 'round Alligator**

"For a debut book, this author has excelled. The closeness described between Binh, the father, and Ly Ly, his daughter, is evident from birth. Anyone who is a parent will identify with the emotions, the feelings, the love between a father and daughter which is brilliantly conveyed. The illustrations add to the depth of the writing, and complement the writing very well. The book made me reflect on my own relationship with my children. Very nicely written."





ARTICLE TOPICS AND QUESTIONS

☀ From night shifts to notebooks: how a nurse found her way into children's literature

☀ The quiet magic of everyday life: why small moments make big stories for kids

☀ Letting imperfection lead: what creating children's books taught me about play, curiosity, and doing things scared

☀ Raising brave storytellers: how reading builds resilience, confidence, and imagination

Q Your path from nursing to writing is quite unique – what moment made you realise you wanted to write children's books?

Q Your stories often blend humour with heart. How do you balance lightness with emotional depth in your books?

Q What do you hope children (and parents!) feel when they close one of your books?

Q Your writing has been described as gentle, honest, and slightly mischievous. How would you describe your storytelling style?

For interviews, features, or event bookings, please contact Happy Sloth Press at info@happyslothpress.com.